



A French Songbook, c. 1350-1470
From Machaut to Okeghem
August 4, 2025 at 7pm
Plainfield Congregational Church, Plainfield, MA

I. *Guillaume de Machaut, le grant retthorique de nouvelle forme*

“Master Guillaume de Machaut, the great rhetorician of the new style”

Guillaume de Machaut (c. 1300-1377)

Gais et jolis, liés, chantans et joieus
Dame a vous sans retollir
Riches d’amour et mendians d’amie
Quant ma dame les maus d’amer m’aprent

II. A more subtle art: the late 14th-century *Ars subtilior*

Antonello da Caserta (fl. late 14th century) / text by Guillaume de Machaut
Biauté parfaite et bonté souverainne

III. The new century

Gilles Binchois (c. 1400-1460)

Je loe Amours et ma dame mercye

Anonymous (Buxheim Organ Book, c. 1450-70)

Jeloyamors *in cytaris vel etiam in organis* (“for the lute or organ”)

Johannes Okeghem (c. 1420-1497)

Ma bouche rit et ma pensée pleure

Guillaume Du Fay (1397-1474)

Puisque vous estes campieur

IV. And back again

Anonymous (late 14th century)

Je voy le bon temps revenir

BLUE HERON

Sophie Michaux, *mezzo-soprano*

Jason McStoots, *tenor*

Charles Weaver, *lute*

Scott Metcalfe, *fiddle & harp, artistic director*