

OCKEGHEM'S LIFE & TIMES

Ockeghem	Music & other arts	History	
1400	<ul style="list-style-type: none"> Guillaume Du Fay b. c. 1397, Bersele, near Brussels Gilles de Bins, dit Binchois b. c. 1400, ?Mons Rogier van der Weyden b. c. 1400, Tournai c. 1410 Jean, duke of Berry, commissions <i>Très riches heures</i>, illustrated by Limbourg brothers c. 1412-16 	<ul style="list-style-type: none"> 1404 d. Philip the Bold, duke of Burgundy; succeeded by John the Fearless 1409 Pope Alexander VI elected: there are now three popes 	
1410	<ul style="list-style-type: none"> Johannes Ciconia d. 1412 	<ul style="list-style-type: none"> 1414-18 Council of Constance October 25, 1415 Battle of Agincourt 1419 d. John the Fearless, duke of Burgundy; succeeded by Philip the Good 	
1420	<ul style="list-style-type: none"> Johannes Ockeghem b. c. 1420 in Saint Ghislain, near Mons, County of Hainaut, diocese of Cambrai 	<ul style="list-style-type: none"> Binchois is organist at St. Waudru, Mons, 1419-23 Johannes Regis b. c. 1425 Jean Fouquet b. 1420 (d. 1481) 	<ul style="list-style-type: none"> 1422 Charles VII becomes King of France
1430	<ul style="list-style-type: none"> Binchois at Burgundian court by at least January 1431 Antoine Busnoys b. c. 1430-35 Christine de Pizan d. c. 1430 Alain Chartier d. 1430 François Villon b. c. 1430 Jean Molinet b. c. 1435 1436 Santa Maria del Fiore (Florence) completed with dome engineered by Filippo Brunelleschi; Du Fay composes <i>Nuper rosarum flores</i> for consecration 	<ul style="list-style-type: none"> 1431 Joan of Arc burned at the stake in Rouen by the English; Henry VI of England crowned king of France in Notre-Dame de Paris 1435 Treaty of Arras between France and Burgundy 1436 armies of Charles VII reclaim Paris 	
1440	<ul style="list-style-type: none"> 1443-44 earliest documentation: <i>vicair-chanteur</i> at church of Our Lady, Antwerp 1446-8 first of seven singers in the chapel of Charles I, duke of Bourbon 	<ul style="list-style-type: none"> Jan van Eyck d. July 9, 1441, Bruges 1440s earliest cyclic Masses, composed in England, reach the continent via Flanders: <i>Missa Caput</i>, <i>Missa Veterem hominem</i>, etc. 1444 Cosimo de' Medici founds Laurentian Library in Florence 1448 Pope Nicholas V founds Vatican Library 	<ul style="list-style-type: none"> 1449 French reconquer Normandy

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1450	<ul style="list-style-type: none"> c. 1450 first extant compositions: <i>Ma maistresse</i>, <i>Missa Caput</i> by 1451 joins the French royal chapel of Charles VII; lives in Tours until his death 1452 encounters Guillaume Du Fay at meeting between French royal court and ducal court of Savoy by 1454 appointed first chaplain of French royal chapel January 1, 1454 presents the king with "a book of song"; receives a New Year's gift of four ells of cloth in return 1455 meets Du Fay again January 1, 1459 gives the king "a very richly illuminated song" and receives a New Year's gift in return 1459 named treasurer of the collegiate church of St. Martin in Tours 	<ul style="list-style-type: none"> February 1453 Binchois retires from Burgundian court and moves to Soignies Heinrich Isaac b. c. 1450 Alexander Agricola b. c. 1450, Ghent John Dunstaple d. 1453 Josquin Desprez b. c. 1450-55, ?near Saint Quentin Jacob Obrecht b. c. 1457-8, Ghent Leonardo da Vinci b.1452 (died 1519) 1455 Johannes Gutenberg completes printing of the Bible in Mainz 	<ul style="list-style-type: none"> 1453 end of Hundred Years War between France and England 1453 Constantinople falls to the Ottoman Turks
1460	<ul style="list-style-type: none"> c. 1460 <i>Mort tu as navré de ton dart</i> (lament for Binchois) 1462 travels to Bourges June 1462 travels to Cambrai February-March 1464 travels to Cambrai and stays with Du Fay; ordained as a priest on this occasion? c. 1460-5 contact with Busnoys in Tours 1467/8 <i>Missa L'homme armé</i> copied in Bruges 	<ul style="list-style-type: none"> Binchois d. September 20, 1460, in Soignies R. van der Weyden d. June 18, 1464, in Brussels Charles d'Orléans d. January 4/5 1465 Donatello d. 1466 1465-7 Busnoys composes <i>In hydraulis</i>, praising Ockeghem 	<ul style="list-style-type: none"> 1461 d. Charles VII; succeeded by Louis XI 1467 d. Philip the Good, duke of Burgundy; succeeded by Charles the Bold 1468 wedding of Charles the Bold and Margaret of York
1470	<ul style="list-style-type: none"> 1470 travels to Spain on 1 or 2 diplomatic embassies (adds 4th voice to Cornago's <i>Qu'ès mi vida preguntays</i>) lament for Du Fay (lost) 1475/6 <i>Missa Mi mi</i> copied in Bruges 1476/7 <i>Missa cuius vis toni</i> copied in Bruges 	<ul style="list-style-type: none"> Du Fay d. November 27, 1474, in Cambrai 1478 William Caxton publishes first printed copy of the <i>Canterbury Tales</i> (written late 14th century) 	<ul style="list-style-type: none"> 1477 d. Charles the Bold, duke of Burgundy; Burgundy absorbed into the French crown
1480	<ul style="list-style-type: none"> All of Ockeghem's surviving music composed by c. 1480? August 1484 travels to Damme and Bruges; banquet in his honor at St. Donatian, Bruges 1488 travels to Paris 		<ul style="list-style-type: none"> 1483 d. Louis XI; succeeded by Charles VIII
1490	<ul style="list-style-type: none"> d. February 6, 1497, presumably in Tours 	<ul style="list-style-type: none"> Busnoys d. 1492 Regis d. c. 1496 ?Soignies 	