John Taverner
Dum transisset sabbatum (II)

BLUE HERON
Scott Metcalfe
And when the sabbath was past, Mary Magdalene, Mary the mother of James, and Salome brought spices, that they might anoint Jesus. Alleluia.

And very early on the sabbath they came to the sepulchre, at the rising of the sun, that they might anoint Jesus. Alleluia.

Glory be to the Father, and to the Son, and to the Holy Ghost. Alleluia.

JOHN TAVERNER (c.1490-1545)
Dum transisset sabbatum (II) (7:41)

Dum transisset sabbatum, Maria Magdalene et Maria Jacobi et Salome emerunt aromata ut venientes ungerent Jesum. Alleluya.

Et valde mane una sabbatorum venit ad monumentum: orto jam sole ut venientes ungerent Jesum. Alleluya.

Gloria patri et filio et spiritui sancto. Alleluya.

— Third respond for Matins on Easter Day
JOHN TAVERNER (c.1490-1545)
Dum transisset sabbatum (II) (7:41)

BLUE HERON

treble  Julia Steinbok, Sonja Tengblad, Shari Wilson
mean    Jennifer Ashe, Pamela Dellal, Martin Near
contratenor  Owen McIntosh, Jason McStoots
tenor   Michael Barrett, Mark Sprinkle
bass    Cameron Beauchamp, Dashon Burton, Paul Guttry

Scott Metcalfe, director

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