

BLUE HERON NINETEENTH SEASON 2017-18

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The singing is both precise and fluid,
immaculate and alive.

Alex Ross, *The New Yorker*

Blue Heron...makes a great case study
in what is right with early music today.

Elaine Schmidt, *Milwaukee Journal Sentinel*

A typical Blue Heron concert is a
model of deep but impeccably
poised expression.

Jeremy Eichler, *The Boston Globe*

An ensemble of unparalleled cohe-
sion...with an expressive freedom
that seems effortless.

David Schulenberg, *The Boston Musical Intelligencer*



Renaissance Choir, Inc.

950 Watertown Street, Suite 11
West Newton MA 02465

voices

Jennifer Ashe
Michael Barrett
Cameron Beauchamp
Pamela Dellal
Paul Guttry
Steven Hrycelak
David McFerrin
Owen McIntosh
Jason McStoots
Martin Near
Stefan Reed
Margot Rood
Mark Sprinkle
Sonja Tengblad
Sumner Thompson
Daniela Tošić
Teresa Wakim
Shari Wilson

instrumentalists

Anna Griffis, *viola*
Laura Jeppesen, *viola*
Scott Metcalfe, *harp, vielle & violin*
Johanna Novom, *violin*
Emily Walhout, *bass violin*
Charles Weaver, *lute & vihuela*
Daniel Zuluaga, *vihuela*



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BLUE HERON NINETEENTH SEASON 2017-18

Scott Metcalfe, *director*

NINETEENTH SEASON 2017-18



Photos: Liz Linder

SUBSCRIPTION SERIES CONCERTS



**Ockeghem@600: Concert 6
MA MAISTRESSE: SONGS,
MASSES & A MOTET FOR
MY LADY**

SATURDAY, OCT. 14 • 8 PM

The sixth installment in Blue Heron's 13-program traversal of the complete works of Johannes Ockeghem, this concert presents a family of musical works descended from the song *Au travail suis*, including Ockeghem's *Missa Au travail suis*, *Ma maistresse*, and also includes the Marian motet *Celsitonantis ave genitrix* by Johannes Regis.



**CHRISTMAS IN
MEDIEVAL ENGLAND**

**FRIDAY, DEC. 22 • 8 PM
SATURDAY, DEC. 23 • 2:30 PM
SATURDAY, DEC. 23 • 8 PM**

Our very popular program of music for Advent and Christmas from 15th-century England, including motets by Leonel Power and John Dunstaple, English carols, and Sarum plainchant.



**MUSIC FROM THE
PETERHOUSE PARTBOOKS
— RICHARD PYGOTT, MISSA
VENI SANCTE SPIRITUS &
OTHER WORKS**

SATURDAY, FEB. 3 • 8 PM

Blue Heron has released five CDs of the Peterhouse repertoire, copied c. 1540 for Canterbury Cathedral, but there is much more wonderful music to explore in this large collection. This season's program features our premiere performance of the splendid *Missa Veni sancte spiritus* by Richard Pygott, whose amazing *Salve regina* appears on vol. 2 of the 5-CD set.



**Ockeghem@600: Concert 7
MISSA FORS SEULEMENT &
OTHER MUSIC BASED ON
SONGS**

SATURDAY, MAR. 3 • 8 PM

The Ockeghem@600 series continues with a program of sacred music based on secular song, featuring Ockeghem's song *Fors seulement* and his own Mass based on it, as well as Binchois's *Je ne vis onques la pareille* and pieces that quote it by La Rue, Agricola, and Ghiselin.



**THE IBERIAN SONGBOOK:
SPANISH SONGS & DANCES,
1450-1600**

SATURDAY, APR. 14 • 8 PM

For a festive conclusion to our season we present songs and dances from 15th- and 16th-century Spain performed by a colorful array of musicians: six singers, a five-part Renaissance violin consort, two vihuelas, percussion, and a dancer. Music by Johannes Cornago, Francisco de Peñalosa, Juan Vásquez, Francisco Guerrero, Juan Blas de Castro, and others.

NON-SUBSCRIPTION CONCERTS

**MUSIC FROM THE
PETERHOUSE PARTBOOKS**

SUNDAY, FEB. 4 • 4 PM

S. Stephen's Church,
Providence

**Ockeghem@600: Concert 7
MISSA FORS SEULEMENT &
OTHER MUSIC BASED ON
SONGS**

THURS. MAR. 1 • 7:30 PM

St. Cecilia Parish, Boston

FRIDAY, MAR. 2 • 7:30 PM

St. Andrew's Episcopal Church,
Wellesley

**FAMILY CONCERT
SPANISH SONGS & DANCES**

SATURDAY, APR. 14 • 3 PM

First Church in Cambridge, Cong.

\$25 per adult* / under 18 free

A special short program especially for children & families.

*no concessions or discounts

**SPECIAL FREE CONCERT
THE IBERIAN SONGBOOK:
SPANISH SONGS & DANCES,
1450-1600**

SUNDAY, APR. 15 • 4 PM

Parish of All Saints, Ashmont

Visit our website for full details on Blue Heron's 2017-18 concerts, and to learn about the benefits of subscribing.

**617.960.7956
www.blueheron.org**

BLUE HERON 2017-18 SUBSCRIPTION SERIES

- All subscription concerts at First Church in Cambridge, Congregational, 11 Garden Street, Cambridge MA 02138
- Pre-concert talks before each concert sponsored in part by The Cambridge Society for Early Music
- Checks should be made payable to "Blue Heron" and mailed to 950 Watertown Street, Suite 11, West Newton MA 02465.

Subscribe Now and Save! Visit www.blueheron.org/concerts — or call (617) 960-7956.

5-CONCERT SUBSCRIPTION

SECTION A / \$309

Reg. \$325 in advance or \$340 at the door

SECTION B / \$214

Reg. \$225 in advance or \$240 at the door

SECTION C / \$152

Reg. \$160 in advance or \$175 at the door

SECTION C (SENIOR) / \$128

Reg. \$135 in advance or \$150 at the door

4-CONCERT SUBSCRIPTION

(Choose any four concerts)

SECTION A / \$247

Reg. \$260 in advance or \$272 at the door

SECTION B / \$171

Reg. \$180 in advance or \$192 at the door

SECTION C / \$122

Reg. \$128 in advance or \$140 at the door

SECTION C (SENIOR) / \$103

Reg. \$108 in advance or \$120 at the door

INDIVIDUAL TICKETS IN ADVANCE

(Individual tickets will go on sale August 1)

PREFERRED / \$65 (\$68 at the door)

GENERAL / \$32 (\$35 at the door)

SENIOR (GENERAL) / \$27 (\$30 at the door)

STUDENT (GENERAL) / \$10 (\$10 at the door)

Under 18 FREE!

AT THE DOOR: \$68 / \$35 / \$30 / \$10

Note that no "package" discounts are available for non-subscription concerts.

HELP US THRIVE!

Whether you place your ticket order online or on the phone,

please consider adding a donation to Blue Heron with your purchase.

Ticket revenue covers only a fraction of the cost of operating an arts organization. Your giving is essential to our continued success.

THANK YOU!