

# Scott Metcalfe Could Work With Your Choir

**Blue Heron offers a wide variety of educational programs, including master classes, ensemble coaching, lecture-demonstrations and workshops. These can be combined with Blue Heron recitals or concert programs. If you are intrigued by the idea of Scott Metcalfe working with your choir, please contact us!**

With 25 years of experience directing vocal ensembles and an engaging, supportive, and down-to-earth style, **Scott Metcalfe** can help singers at any skill level achieve audible results, even in an hour or two. And your singers are sure to have fun!

Metcalfe was music director of the amateur Renaissance choir *Convivium Musicum* for 11 years, and currently teaches vocal ensemble repertoire and performance practice at Boston University. He received a master's degree in historical performance practice from Harvard University in 2005.



Musical and artistic director of Blue Heron since its founding in 1999, Metcalfe is also music director of the Green Mountain Project (Jolle Greenleaf, artistic director). Metcalfe has been guest director of the Handel & Haydn Society, the Tudor Choir, TENET (New York), and the Seattle Baroque Orchestra, and he conducted Early Music America's Young Performers Festival Ensemble in its inaugural performance at the 2011 Boston Early Music Festival.



The photo to the left was taken at a workshop just a few months ago. One singer shared this:

***"It was a really fun workshop... especially enjoyed the juxtaposition of the singing and the learning about the music theory and the history."***

**Contact**  
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